

ALEX AMENGUAL

Artist Biography

Alex Amengual (Mallorca, 1970) is a visual artist living and working between Sa Pobla and London. His work rests on a conviction carried through four decades behind the camera: that surface beauty is the least of what an image can hold, and that what endures in a work is its emotional charge. Photography remains in his practice not as an end but as an instrument — the camera transposes elements of the natural world (the body, the earth, a fishing net) onto the silkscreen, where they re-enter the work by hand.

His subject is the bond between people and place, addressed through the physical matter of the place itself. In *Corpus Terra* (2025), he ground the agricultural earth of Sa Pobla — the town where he lives, where his son was born and his father died — into a pigment bound with a drop of his own blood, printing from it the imprint of his own body: a meditation on presence, permanence and the soil that both feeds us and receives us. A new body of work now moves him from land to coast and the sea: paintings made with acrylic diluted in seawater and worked with fishermen's nets, over which a photographed net is screen-printed, the man-made interacting with the natural. Together the two bodies of work describe island life from an islander's point of view — a union of the land beneath and the sea around — an inquiry that continues to widen. The son of an artist, Amengual regards this attention to what remains, of a place, of a person, of a gesture, as an inheritance.

Amengual has exhibited in Spain, the United Kingdom and the United States. *Corpus Terra* was first shown at Can Corró, Sa Pobla (2025), and is currently touring with the group exhibition *De Meninas Va*, which in 2026 has travelled to Casa de Cultura (Felanitx), Centre d'Art Sa Quartera (Inca), Sant Crist (S'Arracó) and Sala de Plens, Ajuntament d'Andratx, and opens next at Sala del Rosser, Ciutadella, Menorca, in October. The group show *Reinterpretant Sant Antoni*, also ongoing, has been seen at Can Soler (Sa Pobla) and Ca na Polida (Campanet). Earlier exhibitions include Centro Cultural Sa Nostra, Palma (2002), Projectile Arts, New York (2003), and galleries in Manchester and Scotland. His work is held in private collections nationally and internationally.